

# Le Soulier

By David Paquet

Co-Directors: Esther Duquette & Gilles Poulin-Denis



## Technical Specifications

CONTACT:

Théâtre la Seizième – Technical Director – Jeremy Baxter: [jbaxter1@telus.net](mailto:jbaxter1@telus.net)

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### Crédits:

Producing Company: **Théâtre la Seizième**  
Playwright: **David Paquet**  
Directors: **Esther Duquette, Gilles Poulin-Denis**  
Cast: **Annie Lefebvre, Joey Lespérance, France Perras, and one more**  
Sets, Costumes, and Props: **Drew Facey**  
Music: **Malcolm Dow**

Lighting: **Itai Erdal**  
Choreographer: **Noam Gagnon**  
Stage Manager: **Dominique Cuerrier**  
Technical Director: **Jeremy Baxter**  
Surtitles: **Emma Luna Davis**  
Surtitle Translator: **Leanna Brodie**  
Props Master: **Tegan Klancnik**

### General Information:

Target Audience: General Public

Running Time: 75 minutes without intermission

Touring Company: 4 performers, 1 director, 1 SM, 1 TD

### Backstage requirements:

The presenter must provide:

- Dressing rooms, make-up tables, mirrors, hot and cold running water, toilets and showers.
- Laundry service, or access to a washer and dryer.
- 4 bath towels.
- Spring water.
- Ice and first aid kit.
- Fruit, nuts, granola bars, coffee, and tea for our team would be appreciated.

Schedule :

- Lighting pre-hang.
- 1st day – load in and set-up: Technical Director + 4 crew (minimum): unload set, install – 8-10 hours. (\*If no pre-hang add 2 – 4 hours and LX crew as needed.)
- 2nd day – more tech setup and show: Technical Director, Head Sound, Head Lighting and 2 LX crew: focus lights, set sound, tech fix ups, actors in space 7 – 8 hours. Evening show call.
- Our stage manager can run sound for the show.
- We require a lighting operator from the theatre who can run the show.
- Strike requires 6 crew for 4 hours. Or 4 crew for 6 hours.

### → Stage:

The set requires a minimum stage area of:

- 25' deep X 40' wide X 15' high
- German Masking (black drape all around)





→ **Set:**

The set involves 3 main components. The central unit is a riser platform 12' deep X 18' wide and 16" high. The floor of the riser is carpeted. There are 4 steel posts at each corner of the unit that support an upper ply wood valance (or "header") that sit on all 4 sides of the structure. The header pieces hold curtain track for the 10' high curtains. The top of the header is at 12'10" high. There are also two 8' deep x 8' wide rolling platforms that sit on either side of the main unit. The side units are on fixed casters and roll upstage/downstage. These units are 6" high risers with 10' highwalls/posts and similar drape track structure.

There is linoleum covering the downstage floor. The apron area is about 8' – 10' deep in front of the set.

Behind the set is a hanging backdrop 10' high x 18' wide.

Required from the theatre or presenter (bold items):

- **4 x 4'x8' wood risers.** Aluminum/steel decks are possible but must be @ 16". We travel with 2x4 legs @ 16".
- **Attachment to grid pipes** - Ideally the four top corners of the set can be connect to vertical pipes rigged down from the grid. This will help stabilize the frame of the structure. The top of the posts in the set are fitted with 1.5" pipe to attach to the vertical pipes.
- **One 18'< pipe rigged 3' upstage of the set at approx. 11' high** to attach the printed backdrop that hangs behind the set. The drop has tie and grommet attachment.
- We need to create a downstage left exit in the masking.

→ **Lighting:**

A lighting plot will be sent in advance. We require:

- 42 x profile spots (eg. ETC Source 4). Various degrees—depending on venue.
- 18 x 1kW Fresnels.
- 12 x LED PARS (eg. ETC ColorSource).
- 3 x Mini-Strips (6' strip light w/ 30 x MR16 lamps) or LED strip lights @ 18' wide.

→ **Sound:**

- We require a PA system suitable for the theatre. L/R Mains and Subwoofer.
- We tour MacBook with QLab. Needs 2 input channels (L/R)
- 2 x mic inputs also needed for wireless: 1 x hand held mic and 1 x Lavalier mic. We tour with Sennheiser EW100 wireless. These are older 600 – 700 MHz wireless that may not be suitable for some areas. If wireless mics are available from the theatre, that is preferred. We have our own stand for the hand held and the lavalier mic gets attached to the dentist chair.

→ **Freight:**

- 3 x palettes with furniture and props.
- 1 x oversize palette with 4'x8' risers etc.
- 1 x oversize palette with 4' x 10' flats and carpet etc.
- 16 x long pieces (steel posts, plywood beams, linoleum etc.) 12' – 18' long.

